TOUCHSTONE

Trinity United Presbyterian Church 79 W. Fayette Street Uniontown, PA 15401 www.facebook.com/trinityupc Phone# 724-437-2709
Website-www.trinityupc.com
Email-trinityupc@gmail.com

Worship | Service | Proclaim | Discipleship | Community



August 2025

Val. 41 No. 28

PASTOR'S CORNER

Often on my morning drives from Irwin to Uniontown I spend my time listening to (NOT watching) YouTube videos of sermons being preached by some of my favorite preachers. Some of my favorites are Chuck Swindoll, Tony Evans, Tim Keller and a young friend by the name of Alex DeRosa who Pastors New Life Ministries in Saxonburg. Most recently I have been listening to Charlie Dates Jr & Robert Smith Jr, two men who taught and preached at the Nation Conference on Preaching which I attended last year in Chicago. They all preach POW-ERFUL, biblical sermons that are relevant to my life.

This past Sunday I was listening to sermon by Robert Smith Jr entitled, "The Neglected God: The Doctrine of the Trinity". I was listening for inspiration for my own life but also hoping to pick up a couple of last minute ideas that I might incorporate into my Pentecost sermon. I did, in fact, quote Pastor Smith in that Pentecost sermon because it was relevant to the topic that I was addressing. But what struck me most personally - what hit me where I live - was THIS sentence in that sermon. Pastor Smith said:

"You know, our lives must be lived forward

but we can only understand them backward."

"Our lives must be lived FORWARD...we can only UNDERSTAND them BACKWARD!"

[Think about that a minute]

How true that is! As I go through life, experiencing its ups and downs, joys and sorrows I often find myself saying "WHY Lord? Why?" Most often I don't get an answer. At least right away! (The untimely death of a loved one, special blessings that comes my way unexpectedly, illness striking a young person, behavior that I don't understand by people that I love, issues in the churches that I've served, an unexpected kindness that I receive from someone, and just personal issues that I struggle with.) And I ask WHY? Sometimes the Lord will bring a comforting bible verse to mind, sometimes the Lord speaks to me through a sermon by another pastor, sometimes He speaks as I read a verse or a passage in the bible, and sometimes my wife or a friend is used by God to give me the answer. But often there is silence. Nothing. And I am left with the question of...WHY?

When I was in College things happened and I wondered WHY?...When I was a young father things happened and I wondered WHY? As a young pastor thing happened and I wondered WHY?....And there were no apparent answers. It is only as I look backward NOW that I find the answers that I was desperately looking for. ["Our lives must be lived forward...but we can only understand them backward]

As HUMANS it's so normal to ask the WHY question over and over again. It would be abnormal not to think about such thing from time to time. But as CHRISTIANS we are encouraged to live with a FORWARD focus!!! TRUSTING that, in due time, God will help us to understand them backward! (I encourage you to see Philippians 3: 13-14.)

I hope to see you when we gather to worship God this Sunday. --

Sunday Services @ Trinity

July Worship Leaders

06—Nancy Davis

13—Nancy Vernon

20—James Vlosich

27—Jim Williams

August Worship Leaders

03—Jeff Martinec

10—Susan Fox

17—Pam Barnhart

24—Nancy Davis

31—Nancy Vernon

Rev. Simpson is out of the office on vacation from July 10th – 24th.

During this time, James Vlosich will provide pastoral care. You can reach him through the church office or on his cell @ 724-963-7741



Our Guest Minister for Sunday, July 20th Executive Presbyter: Rev. Dr. Lon Weaver

Adult Sunday School 10:00 a.m. with James

July

In July, the Sunday School class will be exploring sections of Matthew, Mark, Luke & John to examine how Jesus fulfils the meaning of temple. Jesus would redefine "temple" to mean his body. We will be learning about how through Jesus, God's people continue to have access to God, even if the physical temple is gone.

7/6 The boy Jesus in the Temple (Luke 2: 41-52)

7/13 Lord of the Sabbath (Matthew 12:1-8)

7/20 Cleansing the Temple (John 2:13-25)

7/27 Jesus Predicts he Temple's Destruction (Matthew 24: 1-14)

<u>AUGUST</u>

In August it will be a month of learning about what it means to offer sacrifices in the new covenant. The letters of Romans, 1 Corinthians, Ephesians, Hebrews, and 1 Peter all show that Christians (individually and as the Church) are a new temple, filled by the Holy Spirit.

8/3 Christians as God's Temple (1 Corinthians 3: 10 -23)

8/10 Our Bodies Belong to God (1 Corinthians 6:12-20)

8/17 The Two Made One (Ephesians 2:11-22)

8/24 Sacrifice of Praise (Hebrews 13:9-21)

8/31 Living Stones in a Spiritual Temple (1 Peter 2: 1-12)



Notes From The Bench

by Badyn Woodford

"THE ART OF ACCOMPANYING CONGREGATIONAL SINGING: A SACRED DIALOGUE BETWEEN MUSICIAN, CHURCH, AND CONGREGATION."

In sacred music, few roles are as quietly foundational and deeply expressive as that of the organist. Whether seated at a large instrument that shakes the rafters or a modest reed organ in a countryside chapel, we bear a responsibility to guide, to inspire, and to support the collective voice of worship. Psalm 150:6 boldly calls us to "Let everything that has breath give praise to the Lord!" It's been my opinion for several years that we, as organists, have the unique opportunity to bring that simple breath into a rousing song. There is one other quote that has sustained me throughout my time meticulously learning this instrument: one by French-German organist, musicologist, mathematician and physician Albert Schweitzer: "If you are called upon to play a church service, it is a greater honor than if you were to play a concert on the finest organ in the world...Thank God each time when you are privileged to sit before the organ console and assist in the worship of the Almighty."

Looking more broadly: the art, if you will, of accompanying hymn-singing is as varied as the churches in which it is practiced. Each setting brings its own character, shaped by acoustical engineering, architecture, and the instrument itself. In some churches, just like Trinity, the organ is a grand, commanding, powerful presence. The Austin/Walker hybrid is much akin to a forest, in that it houses much metal and wood in its chambers, right along with all the tone generation systems and speakers. Thus, what results are a vast array of tonal colors for Brett and I to choose from each week, available across all four manuals and pedal. In a setting such as this, I must be able to effectively execute not only technical prowess, but pastoral sensitivity—balancing power with gentleness, leading without overwhelming. This is something that I've honed since getting to know the instrument week after week and burning many cans of "midnight oil" following Thursday evening choir rehearsals.

Other churches offer more intimate settings. A small church, or perhaps that countryside chapel I referenced earlier, might have an older digital organ or even simply an upright piano. Here, the musician must embrace the vulnerability and charm of the space. With fewer resources at hand, the musician becomes especially attuned to the ebb and flow of the room—adjusting tempo and dynamics to the voices which fill it, adding harmonic texture where needed, and sometimes allowing the people carry the song on their own. Think, for example, of when we sang Spirit of the Living God on June 8th. Wasn't it simply beautiful when the choir and I dropped out on that final verse, and you, the congregation, led that sacred praise of our Lord?

Regardless of size, each instrument carries a unique voice, and the organist's task is to know it well—to explore its colors, limitations, and surprises. The organ is unlike any other instrument – after all, it has been professed to be the King of instruments. It is not merely played; it is registered, shaped, sculpted. Each stop pulled, each expression pedal moved, is a brushstroke in a living artwork of sound. Sunday mornings, I would like to believe you are less so hearing music – instead, you are hearing that living artwork come to fruition.

Getting off that tangent, and back to the task at hand now. True congregational accompaniment will never be about performance—it is, instead, about presence. In hymn-playing, the organist or pianist is not the soloist but the collaborator (full disclosure – this took me a couple months to get through my head when I first started playing church services when I was 13). In my case, I am listening constantly: to the acoustics of the room, the strength of the singing, the breath of the people, even the energy of Rev. Simpson's sermon that preceded the hymn. This real-time dialogue requires deep awareness and spiritual readiness.

Tempo, in a roundabout way, becomes theology. A too-rushed rendition of "O Sacred Head, Now Wounded" could undermine its meditative purpose, while a dragging "Joy to the World!" can extinguish its jubilance. Touch and articulation matter too—are the hymns legato and flowing, or crisp and declamatory? Are there introductions or interludes that prepare and uplift the congregation rather than confuse or distract? I'm glad that I've had the chance to hone these skills – the legato, flowing playing juxtaposed with the crisp fanfares, along with ensuring my modulations and interludes are harmonically interesting while reaching the new destination quickly – as your Organ Scholar. To this point, the organist bears the charge of shaping transitions—from introduction into verses, between modulations, and especially from silence into sound. In these moments, music becomes more than accompaniment; it becomes prayer. Especially following a sermon, I like to leave a couple seconds before starting the middle hymn's introduction to allow for that small moment of individual, private contemplation.

At the beginning of my column, I referenced the closing verse of Psalm 150. It's a charge, a call to action – a heartbeat. Similarly, the calling to give of one's musical gifts to God to play the organ, and thus accompany congregational singing, is not just musical—it is scriptural. Psalm 150:3-4 endorses our musical praise each week: "3 Give praise with blasts upon the horn, praise him with harp and lyre. 4 Give praise with tambourines and dance, praise him with strings and pipes." This is no quiet suggestion. It is a full-throated imperative. Every instrument, every note, every breath has a part to play in praising the Lord.

For sacred musicians, this Psalm is both permission and command. It acknowledges the diversity of sound and worship across all faith communities while insisting that it can—and must—be turned toward praise. Whether seated at the bench of the Austin/Walker, the beautiful Steinway, or even portable keyboards with a PA speaker system, the accompanist becomes part of a great symphony of creation, lending their gifts to the communal voice of faith.

Accompanying congregational singing is a living tradition—a sacred art that continues to evolve while rooted in centuries of liturgical history. I have seen this first-hand, going from Roman Catholic masses, Lutheran services, Presbyterian and United Methodist services to Episcopalian masses: everyone does things differently. No two churches will do it the same way. No two services will feel identical. Yet, through this holy work, the organist helps hold the community together in song.

Equally vital in this calling is the role of the choir, otherwise known as a schola in some denominations. Like the organist, the choir acts as both leader and servant—supporting the congregation's singing through strength of voice, clarity of rhythm, and the unified conviction of text. A well-prepared choir – like the one here at Trinity -- can bolster hesitant singers, model musical phrasing, and inspire deeper participation. In this way, the choir becomes not a performance ensemble set apart, but an extension of the congregation itself—encouraging the assembly to lift their voices with confidence and joy, fulfilling the Psalmist's call to let everything that has breath give praise to the Lord.

To accompany is to listen. To lead gently. To support faithfully. To praise joyfully.

To open the hymnal is to prepare the heart. To follow is to find harmony. To listen is to be drawn into song. To sing is to join the saints in praise. To praise is to glorify the Lord with one voice.

And in all things—large and small, bold and quaint—we return repeatedly to the heartbeat of Psalm 150: "Let everything that has breath give praise to the Lord!"

In every chord struck and every silence honored, the organist – and you, the congregation -- gives breath to that holy command.

Scripture Reference : Psalm 150 (NABRE)



As my last Sunday, August 3rd approaches; I'd like to share a couple notes of gratitude:

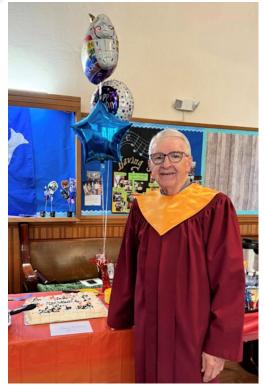
Thank you, first, to Rev. John Simpson, Brett Vanderlaan and Barb Slavin for the opportunity to contribute to this July/August edition of the Touchstone newsletter. Second, I'd like to once again congratulate Bill Dreucci and the Trinity Chancel Choir and Bell Choir on a spectacular 2024-25 season, which wrapped up on June 15. They've done an incredible job, and it's been such a joy to accompany them in their final weeks in the loft. Finally, I want to thank all of you, the membership of Trinity, for your kindness, hospitality, and grace throughout this summer as I've worked diligently to add to your worship experience each Sunday.

In Christ, Badyn Woodford Organ Scholar Trinity United Presbyterian Church

2025 Summer Musician Schedule

July 6—Badyn & Colleague
July 13—Paul Hartley
July—20 Anthony Massetto
July 27—Jeff Martinec
Aug 3—Lynn Keller
Aug 10—Linda Jukes
Aug 17—Helen Krichbaum
Aug 24—Pul Hartley
Aug 31—Anthony Massetto

Mappy



85th Bill!



William Dreucci has been a driving force in music and theatre across southwestern Pennsylvania for over 65 years.

He began directing choirs at age 18 at Beallsville UMC while attending California State College and during his first teaching position in Oakmont. He went on to direct choirs at First United Methodist in Charleroi and later at Grace UMC in Coal Center, where he was instrumental in uniting the music ministries of three merged congregations.

In 1976, Bill began a 28-year music ministry at Asbury UMC in Uniontown, where he directed both choral and bell choirs, led the Asbury Theatre Guild, and produced large-scale Lenten dramas and holiday Madrigal Feasts that became beloved community traditions.

In 2004, he accepted the role of Director of Music at St. Paul's Lutheran Church in Uniontown, where he oversaw the full music ministry and directed the Chancel Choir, including innovative services such as the Living Last Supper Tenebrae.

He now joyfully serves at trinity UPC, directing the choral and bell choirs and working closely with organist Brett Vanderlaan, and our Summer Organ Scholar Badyn Woodford, to provide worship music throughout the church seasons.







In Honor of

Clara Link by Bill & Linda King Mary Ellen Robinson by Bill & Linda King Memorial Day Remembering All Veterans by Bill & Linda King Interfaith by Bill & Linda King My Family by Tonye Sharp Arch Barnhart by Pam & John Barnhart Patti & Scott Judy by Pam & John Barnhart Harry & Dot Springer by Pam & John Barnhart Rev. John Simpson by Pam & John Barnhart James & Caitlin Vlosich by Pam & John Barnhart Bill Dreucci by Pam & John Barnhart Brett Vanderlaan by Pam & John Barnhart Barb Slavin by Pam & John Barnhart Bill Thompson By Pam & John Barnhart Pete Vlosich by Pam & John Barnhart

In Memory of...

Mr. & Mrs. W.B. Beeson by Pauline R. Semans Mrs. Sarah Beeson Semans by Pauline R. Semans Henrietta B. Semans by Pauline R. Semans Lawrence S. Semans by Pauline R. Semans Charles and Ann Mickey by Blair & Kathy McGill Joseph & Naomi McGill by Blair & Kathy McGill Mildred Selong by Bill & Linda King Sarah B. Honsaker by Bill & Linda King Antoinette Everett by Bill & Linda King Frances Squires by Jim & Linda King

Loved Ones by Cindy Jones Loved Ones by Ellie Walencheck Family & Loved Ones by Lourie Stewart Dr. John Sharp by Tonye Sharp & Family Libby & Jim Fox by Susan Fox Lauretta & Raliegh Hughes by Pam & John Barnhart Pauline Barnhart by Pam & John Barnhart Deb & Bernie Blasko by Pam & John Barnhart Florence Alkire by Pam & John Barnhart

Jim Williams Sr. (WWII Vet) by Jeff Martinec & Suzanne Williams George Martinec Sr. (WWII Vet) by Jeff Martinec & Suzanne Williams

Our Dedicated Planters



New Members

Tracy Lahew 02/16/2025 Blair & Kathy McGill 02/16/2025 Lourie Stewart 02/16/2025 Helen Krichbaum 06/08/2025









SAVE THE DATE CHURCH FAMILY PICNIC!

August 16, 2025, at 4:00 p.m. at the home of Bill & Ellen Ulmer. Keep checking your Sunday Bulletin for further information!

July Anniversaries

Ellen Ulmer



Terri Kolencik - 07/06

Benjamin & Brittany Eddy - 07/30

July Birthdays!



Jack Leone 07/02
Scott Williams 07/03
Jean Nass 07/06
Pauline Semans 07/08
Pat Tran 07/11
Claire Ulmer 07/13

Raymond Savage 07/15
Seth Caton II 07/17
Deborah Molchan 07/19
Matthew Michelangelo 07/20
Eric Breakiron 07/22

William Springer Jr. 07/24

<u>August Anniversaries</u>

07/22



08/09 Wade & Cindy McMahon Raymond Savage 08/20 John & Terri Sharp Jr. 08/10 William & Meg Cahn 08/25 Janine Adao 08/12 Bob & Lee Ann Spellman 08/25 08/17 Charles & Dana Anderson 08/29 Wayne & Elise Workman

August Birthdays!



Terri Kolencik 08/07
KaeLynn Shaffer 08/08
Kami Shaffer 08/08
John Chidester IV 08/11
Jesse Leone 08/11
Neil Springer 08/11
Debora Hammond 08/12

Christie Springer 08/12
Harriet Michniak 08/13
Elise Workman 08/14
Laurie Savage 08/15
Avery Anderson 8/18
Ryan Anderson 08/18

Carol Henkins 08/20
George Hammond Jr. 08/24
Pamela Barnhart 08/29
Casey Caton 08/30
Cherly Peterman 08/31
Patty Yauger 08/31



Darts and Devotions Thursdays at 10:00 am



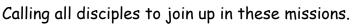


Small Group Wednesdays

Bring your Bible, Coffee, and a notebook to this time of discovering God through Scripture.

July—August Study of HEBREWS

Interfaith Missions



1. Loaves & Fishes Ministries

A Few Feeding Many - Every Tuesday @ 10:00 a.m.

2. Trinity's Blue Bird House: For those less fortunate than us.

Multiple ways to help:

- Drive clients to their medical appointments.
- Help make sandwiches every Tuesday @ 10:00 a. m. in Carol's office.

If interested in volunteering at the Interfaith Office (Call Carol @ 724-438-0709)

Interfaith Office Hours are Mon.—Thurs.—9:00 a.m.—2:00 p.m.

Need Grape Jam



Kindred Souls

Kindred Souls meets the 2nd Wednesday of the month, for a luncheon,

& time of fellowship. This is for single & widowed women. All women are welcome, not just church members.

The July luncheon is Wednesday, July 8th @ Roy's Pub
The August luncheon is Wednesday, Aug 12th @ Roy's Pub

For more information call Carol @ 724-438-0709

Reservations are appreciated by the day before.

Thanks!



Trinity Book Journey

Tuesday, July 15, 2025 @ 11:30 a.m. at The Summit
The book is "The Crazy Ladies of Pearl Street" by Trevanian
Tuesday, August 19, 2025 @ 11:30 a.m. at El Patron
The book is "Happiness Falls" by Angie Kim.

All are Welcome!

If you have any questions, please feel free to contact either Susan Fox, @ 724-970-9066 or sefox55@gmail.com

OR

Cindy Jones, at724-437-7856 or cbjonz1@aol.com

Youth Group Summer Events

Youth Group with James V.



July 10, Mini Golf @ 6:00 p.m.

July 24, Pool Party @ 5:00 p.m.

August 14, Caddy Shak @ 1:00 p.m.

Please see James for further information!

Vacation Bible School

Once again Trinity UPC and Uniontown Church of the Brethren are teaming up for a great VBS!



Saddle up for a wild couple of days at Yee—Haw VBS, we will kick up our heels as we stampede through the wild frontier and celebrate the greatest truth of all.

GOD LOVES US!

Round up a whole herd of friends and discover that Jesus is God's greatest gift of all!

DATES: August 6th, 7th & 8th

TIME: 6:00-8:00 p.m.

LOCATION: Church of The Brethren

Registration Forms Available in office.

Due by July 25, 2025

Classes for the following ages:

Mommy and Me

Preschool and going into kindergarten
Going into 1st and 3rd grades

Going into 4th and 5th grades

Youth Outings



As a teenager,

Summer is a precious and protected time of year.

It's a time to stay up late.

A time to sleep in.

A time to have fun with friends.

Five of our students put all of those things aside

June 17th to assist Fresh Fire Church with their Norma's Closet ministry.

Norma's Closet helps the Uniontown community by providing clothing and housewares to all who come through their door. All items are free of charge. The Youth Group helped organize and tag items during their visit.

This was a wonderful experience for our students to be a part of. After speaking with Fresh Fire's team of volunteers, I was made aware of other ways we can serve alongside this ministry to help serve our community. The Trinity Youth Group is excited to volunteer in the future with this POWERFUL ministry in Uniontown.

For more information about Norma's Closet, call Fresh Fire Church at 724.580.7027 Norm's Closet is located at 300 Evans St Uniontown, PA 15401

or

call Trinity United Presbyterian Church (ask for James Vlosich) at 724.437.270

Donations can be dropped off at the office (Euclid Ave entrance of the same building) on Monday, Tuesday, and Wednesday until Noon for your gently used clothing and housewares.

The Trinity Youth Group at Uniontown's Juneteenth Celebration)





Every year on June 19th, a celebration takes place across the United States. The celebration is known as Juneteenth, and is a federal holiday that commemorates the emancipation of enslaved people in the United States. Even though the Emancipation Proclamation was announced on September 22, 1862, it wasn't until after the Civil War in 1865 that this declaration would be enforced in the Confederate states.

In these Confederate states, there were slave owners who did not embrace the Emancipation Proclamation. For example, there were leaders within Texas who still governed according to its old Confederate constitution. This led Union Leader Gordon Granger to travel to Texas (over two months after the war) and enforce the Emancipation Proclamation. Granger wanted to make sure that the new law was being followed, so he and fellow Union soldiers made it known that ALL enslaved people were to go free.

Juneteenth has been celebrated ever since to celebrate the freedom of those who were once enslaved. Celebrations have taken place since the 19th Century in the form of church services, picnics, parades, and concerts.

Uniontown has been celebrating Juneteenth in similar fashion at Storey Square. When arriving at Storey Square, you are greeted by the sight and sounds of African culture. A culture that remained beautiful and vibrant even when others attempted to hold them in bondage. This is why we celebrate Juneteenth.

James Vlosich

For a kid-friendly and easy understanding of the history of Juneteenth, I recommend Laura Goertzel's article at:

kids.nationalgeographic.com/history/article/celebrating-juneteenth



WISE WATER USE

Only water when needed. Depending on the weather or type of plants and turf, you may only need to water once or twice per week.

Minimize evaporation. Water early in the morning or later in the day.



Keep an eye on the weather. If rain is in the forecast, turn your sprinkler system off in advance.

Check sprinkler heads. Make sure they're not wasting water on paved or unwanted areas.





Wash your car wisely. Don't run the hose continuously. Wash with a bucket of soapy water. Then rinse as needed.

IN THE YARD

Plant drought-resistant species. Native plants adapt to local conditions and need less maintenance and watering.

Mulch garden beds. A two- to three-inch layer can help retain moisture and prevent weeds.

Set your mower higher. Grass cut between 2.5 and 3.5 inches is more drought-resistant and healthier overall.

AROUND THE HOUSE

Run only full loads. Run dishwashers and clothes washers only when they are full. If you have a water-saver cycle, use it.

Turn off the tap. Keep the tap off while brushing your teeth or washing dishes.



Check for leaks. Even small leaks can waste thousands of gallons of water each year.

With summer weather here, it is important to be aware of the signs, symptoms, and ways of preventing dehydration and heat exhaustion, and when to get help.











HOT RED SKIN

UNUSUAL

VOMITING

WEAKNESS

TREMOR

throbbing headache, vomiting, a rapid strong pulse, not sweating, or are unconscious, CALL 911 RIGHT AWAY and help cool the person until help arrives.

those on medications for heart disease, high blood pressure, etc. as they may be more affected by

the heat.

If someone has a





UNIONTOWN PUBLIC LIBRARY

Mon: 9:30AM - 6PM

Tues - Fri: 9:30AM - 5PM

Sat: 9:00AM - 4:00PM

<u>UniontownMall</u>

Mall Hours

Mon - Sat: 10am - 8pm

Sun: 11am - 5pm



FREE COOLING CENTER



SUPER 8 HOTEL – UNIONTOWN, PA STAY COOL. STAY SAFE. STAY WELCOME.



Super 8 HOTEL

701 W Main St, Uniontown, PA 15401

CALL NOW: (724) 434-6688

OPEN DAILY: 12 PM - 8 PM

Parking Available & Accessible

Familles, seniors, and vulnerable individuals especially encouraged to visit.

BEAT THE HEAT-OPEN TO EVERYONE!

When temperatures rise, we open cur doors to the community. Come cool down in our comfortable, air-conditioned space.

- Free Access to Cool Air
- Seating & Water Available
- Phone Charging Station
- Friendly, Safe Environment

OPEN DAILY: 12 PM - 8 PM

Accessible | & Accessible

NO ID REQUIRED. EVERYONE WELCOME.

Families, seniors, and vulnerable individuals especially encouraged to visit.

Sponsored by

SUPER 8 HOTEL - SERVING OUR COMMUNITY WITH CARE



The air-conditioned **Uniontown Senior Activity Center** is open for any resident in need of a break from the heat.

> Stop by today (6/24) & tomorrow (6/25) until 6 p.m.

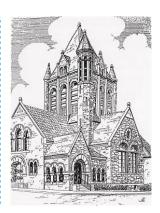
137 North Beeson Avenue, Uniontown, PA 15401





Volunteers Needed for the Summer Coffee Fellowship after worship service Please consider signing the list on the table at coffee hour!

Rev. John Simpson— Pastor
James Vlosich, Discipleship Coordinator
Bill Dreucci, Director of Music
Brett Vanderlaan, Organist/Children's Choir Director
Badyn Woodford, Organ Scholar
Barb Slavin Secretary/Office Manager
Bill Thompson, Sexton
Ministers: All the Congregation



Our Mission is to worship and serve Jesus Christ by proclaiming his Gospel to all persons.

As servants of Christ, we will always be a community of love, hope, service and reconciliation.

Check your bulletin and email for updates.

Call the church office if you need to be put on the church email list.